

# ***NORTH/SOUTH*** ***CONSONANCE***

*Advocating on behalf of the music of our time since 1980!*

## ***2024-25 Concert Schedule***

***Twelve Free-Admission Concerts in New York City***

*Vocal and instrumental music from the Americas and the World*

***No ticket required!***

[www.northsouthmusic.org](http://www.northsouthmusic.org)

**NYC** Cultural  
Affairs



## Welcome to North/South Consonance's 45<sup>th</sup> consecutive Season!

During the early autumn days of 1980, a dazzling group of musicians came together to perform the first North/South Chamber Orchestra concert. The musical values cherished in those early days – flexibility, intimacy, commitment to the community and above all, consummate artistry – continue to inform and impel this remarkable ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrates the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts are peppered with lively commentary designed to enhance your listening experience. Performed by superb vocalists and instrumentalists, our inventive programs showcase music by three generations of composers hailing from throughout the Americas and the world. Often new to New York, their refreshingly accessible music never fails to stimulate, challenge, and excite.

The ever-expanding North/South Recordings Catalogue embodies a substantial musical legacy. Featuring expert performances of today's repertoire, these compact discs offer scholars an invaluable window into the musical world of the 20th and 21st centuries. Available for streaming and sale through your favorite retail outlet, these albums bring the music of composers we champion to an international audience and the convenience of your home.

The thoughtfulness of friends and patrons has allowed us to bring the best in contemporary music to New York City audiences. Your charitable tax-deductible contribution will empower us to keep supporting creativity and innovation. Your generous gift will help us proceed vigorously into the next 43 years of musical discovery.

Take note of the virtuosic North/South Chamber Orchestra. Be present at its events. Let yourself be swayed by the allure, drama, and energy of today's music.

*Max Lifchitz*

Founder & Director



# North/South @ 45!

Twelve free admission concerts in New York City

PROGRAM **I** Sunday, October 6, 2024 at 7 PM

## Latin America Sings

DANIEL CATAN	Comprendo
GABRIEL DEL ORBE	For Ever
JODI GOBLE	¡Claroescuro, canta el río!
JAIME LEON	Algun dia
MAX LIFCHITZ	Llanto por Oscar Arnulfo Romero
EDUARDO MORALES CASO	En los álamos
ASTOR PIAZZOLLA	Yo soy María
ARIEL RAMIREZ	Alfonsina y el mar
HEITOR-VILLA-LOBOS	Viola Quebrada

*Eugenia Forteza, mezzo-soprano*

*Edgar Miguel Abréu, tenor*

*Mario Arévalo, tenor*

*Max Lifchitz, piano*

*this concert at the*

**National Opera Center**

330 Seventh Ave (7th FL); New York, NY 10001



PROGRAM **II** Sunday, November 11, 2024 at 7 PM

## Lifchitz Plays Lifchitz



MAX LIFCHITZ

Affinities  
B-A-C-H Fantasia  
Cinco Preludios  
Is Spring Right?  
Lonesome Tears  
Piano Silhouettes  
Tema con variaciones  
Three Tango Etudes

*Max Lifchitz, piano*

*this concert at*

**Klavierhaus**

790 11th Ave, New York, NY 10019



PROGRAM **III**

Monday, **January 13, 2025** at **7 PM**

**New Years Celebration**

ED CIONEK	This Restless Earth
DAN COOPER	Soca
LEANDRO ESPINOSA	Divertimento
PAUL STANHOPE	Giving Ground

*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at*  
**Christ & St. Stephen's Church**  
120 West 69<sup>th</sup> St, New York, NY 10023



PROGRAM **IV**

Sunday, **January 19, 2025** at **7 PM**

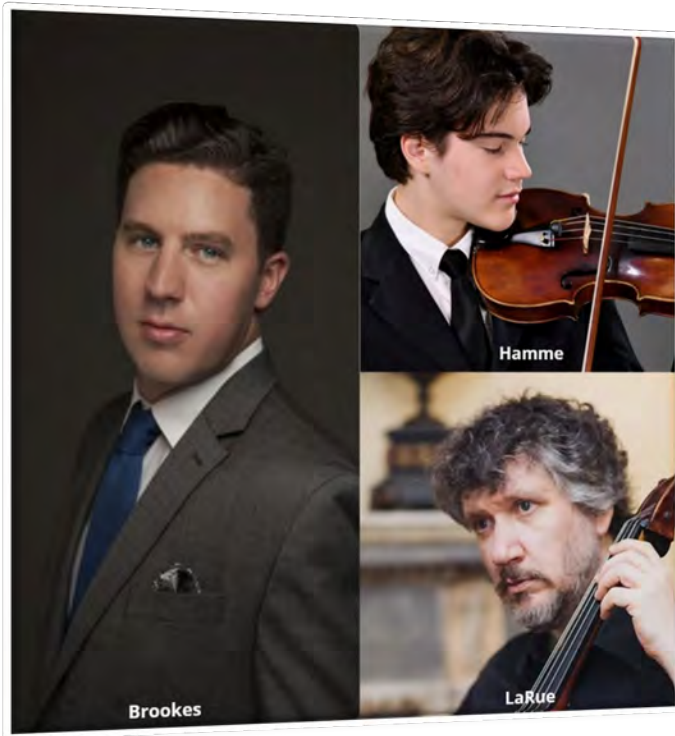
**Bagatelles Without Tonality**

ELIZABETH BELL	Summer Suite
MARY FINEMAN	Savlanut
ED GREEN	In Praise of Vivid Existence
KIRSTEN JOHNSON	November Wind
FRANCOIS-HUGUES LECLAIR	Piano Haikus
FRANZ LISZT	Bagatelle Without Tonality
MAX LIFCHITZ	Implications
ROBERT MARTIN	Two Ancient Pieces
ARNOLD SCHOENBERG	Five Little Pieces
WILLIAM TOUTANT	Le Campane di Barga

*Max Lifchitz, piano*

*this concert at*  
**Klavierhaus**  
790 11th Ave, New York, NY 10019



**Three Concerti**

MAX LIFCHITZ      Intervención  
 Confrontación  
 Night Voices No. 13

*Dylan Hamme, violin*  
*Colin Brookes, viola*  
*Rob LaRue, cello*  
*Max Lifchitz, conductor*  
**The North/South Orchestra**

*this concert at the*  
**DiMenna Center**  
 450 W 37th St, New York, NY 10018

**Women of Note**

DINAH BIANCHI	Isolation
EURYDICE V. OSTERMAN	Tribute to Martin Luther King
SHELI NAN	Flash Forward
BARBARA RETTAGLIATI	Aghi

*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at*  
**Christ & St. Stephen's Church**  
 120 West 69<sup>th</sup> St, New York, NY 10023





**Spring Winds**

ROBERT MARTIN

Four Wind Quintets

*The North/South Wind Quintet*

*this concert at*  
**St. John's in The Village**  
 218 W 11th St; New York, NY 10011

**Barcelona-New York Connection**

ANNA CAZURRA Atlantida & Grand Tango  
 STEFANIA DE KENESSEY Microvids



*Anna Tonna, mezzo-soprano*  
*Alvar Rubio, piano*  
*Donna Weng Friedman, piano*  
*Diana Solomon-Gloveria, narrator*  
*Max Lifchitz, conductor*  
**The North/South Orchestra**

*this concert at the*  
**DiMenna Center**  
 450 W 37th St, New York, NY 10018

## Cinco de Mayo Celebration

GRACIELA AGUDELO	Dulce es la vida
DANIEL CATAN	Variaciones
CARLOS CHAVEZ	Adelita y Cucaracha
MANUEL ENRIQUEZ	Hoy de ayer
MAX LIFCHITZ	Mosaico Latinoamericano
SILVESTRE REVUELTAS	Cancion y alegre
MANUEL M. PONCE	Canción de Otoño, Scherzino, Pajarito, Pastorcito Alegre, Estrellita
WIESLAW RENTOWSKI	Así es la vida
SILVESTRE REVUELTAS	Cancion y allegro

*Lisa Hansen, flute*  
*Max Lifchitz, piano*

*this concert at*  
**Klavierhaus**  
790 11th Ave, New York, NY 10019

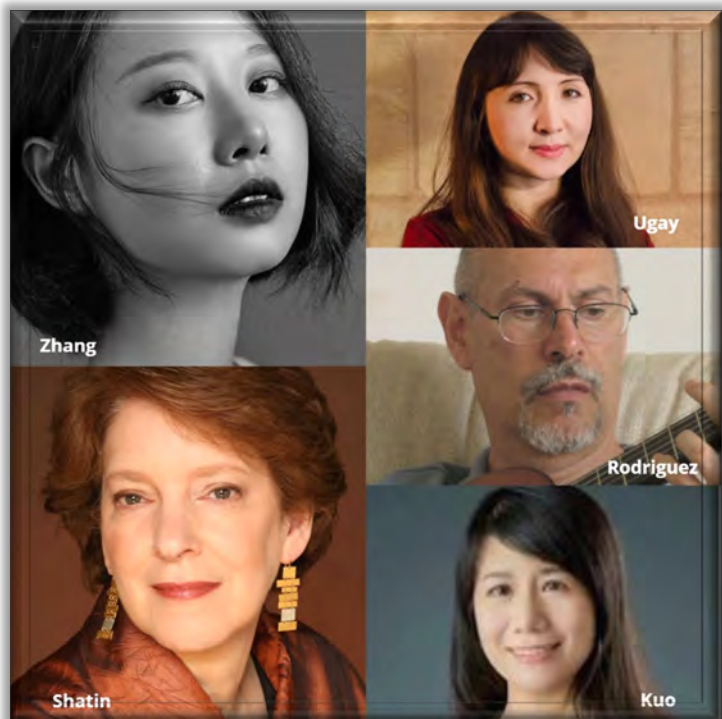


## The Colors of Spring

CHIA-LIN CATHY KUO	The Colors of Spring
ALEXANDRO RODRIGUEZ	Wind Landscapes
JUDITH SHATIN	Kassia
LILIYA UGAY	Morning Call
MANJING ZHANG	Every Grass and Tree is Spring

*Alina Tamborini, soprano*  
*Max Lifchitz, conductor*  
**The North/South Chamber Orchestra**

*this concert at the*  
**DiMenna Center**  
450 W 37th St, New York, NY 10018





PROGRAM **XI**

Tuesday, **June 10**, 2025 at **7 PM**

## **Lifchitz Conducts Lifchitz**

MAX LIFCHITZ

Fire Within  
Forget Me Not  
Four Tango Sketches  
In Memoriam – Que Dolor

*Hannah Spierman, soprano*

*Miolina, violin duo*

*Max Lifchitz, conductor*

*The North/South Chamber Orchestra*

*this concert at*

**Christ & St. Stephen's Church**

*120 West 69<sup>th</sup> St, New York, NY 10023*



PROGRAM **XII**

Tuesday, **June 17**, 2025 at **7 PM**



## **Season Finale**

JOHN DAVID EARNEST	Three Pieces for Strings
OLIVER CAPLAN	Canciones de Monteverde
MAX LIFCHITZ	Brightness Aloft
TYLER GOODRICH WHITE	The Four Elements

*Max Lifchitz, conductor*  
*The North/South Chamber Orchestra*

*this concert at the*

**Christ & St Stephen's Church**

*120 West 69<sup>th</sup> Street; New York, NY 10023*



## ***Free Admission to all Concerts***

**For additional information, please visit [www.northsouthmusic.org](http://www.northsouthmusic.org)**

Programs, artists, and locations subject to change  
without notice as necessary



# **Support North/South Consonance!**

## **THE NORTH/SOUTH CHAMBER ORCHESTRA**

*depends on the financial support of its friends.*

**Every contribution – large or small – is valued and immediately beneficial.**

***Your gift will be used to enhance our free-admission programs and help North/South endure as a cherished community asset with an international reputation.***

Please consider making as generous a contribution as you can.

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***Yes, I want to be part of  
North/South Consonance's future!***

**My tax-deductible contribution of \$ \_\_\_\_\_ is enclosed.**

Let us know if your corporation will match your gift.

Please make your check payable to **NORTH/SOUTH CONSONANCE, INC.**  
and mail it to:

**P.O. Box 698 - Cathedral Station; New York, NY 10025-0698**

*Contributors will be listed in upcoming programs unless they request not to be.*

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***To stream or download single tracks and/or entire North/South albums visit***  
<https://www.prestomusic.com/classical/labels/1030--north-south-recordings>

A copy of our latest financial report is available upon written request from the  
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271