

NORTH/SOUTH ***CONSONANCE***

2017-18 Concert Schedule

Eight free-admission concerts

*featuring vocal and instrumental music from the Americas and the world
in the visually appealing and acoustically superior setting of*

Christ and St. Stephen's Church

120 West 69th Street, New York City

and other concert venues around town

No tickets required!



**Council on
the Arts**



W elcome to North/South Consonance's 38th consecutive season

During the early autumn days of 1980, a remarkable group of musicians came together to perform the first North/South Chamber Orchestra concert. While much has changed in 36 years, the values cherished in those early days – flexibility, intimacy, commitment to the community, and consummate artistry – continue to propel this amazing ensemble.

In a culture overwhelmed by mere entertainment, the imposing breadth of North/South events celebrates the astonishing spectrum of creative voices among us while upholding an all-too-rare commitment to artistic innovation.

Our free-admission concerts are peppered with lively commentary designed to enhance your listening experience. Performed by superb musicians, our inventive programs showcase music by three generations of composers hailing from throughout the Americas and the world. Often new to New York, their refreshingly accessible music never fails to stimulate, challenge and excite.

The ever-expanding North/South Recordings compact disc catalogue features expert performances of significant compositions, several written especially for the North/South Chamber Orchestra. These albums bring the music of composers we champion to an international audience and the convenience of your home.

Join our community of friends and patrons as we continue to bring the best in contemporary music to New York City audiences. Your tax-deductible contribution will empower us to support creativity and innovation as well as to proceed vigorously into the next 37 years of musical discovery.

Take note and attend our events. Be swayed by the allure, drama and energy of today's music.

Max Lifchitz

Founder & Director



Seven free admission concerts at
Christ and St. Stephen's Church
 120 West 69th Street, New York City

PROGRAM **I**

Tuesday, **January 9, 2018** at **8 PM**

New Year Celebration

RICHARD BROOKS
 DINOS CONSTANTINIDES
 MAX LIFCHITZ
 PAUL REALE

American Elegy
 Encore II
 Fire Within
 Hextet

Kurt Nikkanen, violin
Maria Asteriadou, piano
Max Lifchitz, conductor
The North/South Chamber Orchestra



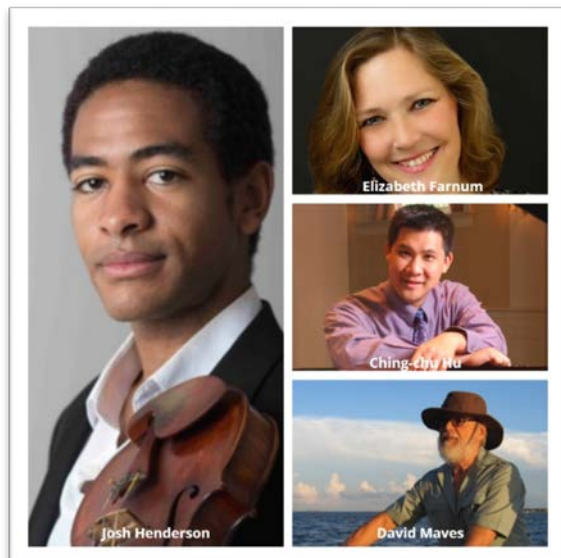
PROGRAM **II**

Sunday, **February 25, 2018** at **3 PM**

Midwinter Fest

JOSH HENDERSON
 CHING-CHU HU
 MAX LIFCHITZ
 DAVID MAVES

Dragon Dance
 Spheres of Influence
 Brightness Aloft
 The Captive



Elizabeth Farnum, soprano
Max Lifchitz, conductor
The North/South Chamber Orchestra

part of the Composers Now Festival

PROGRAM **III**

Tuesday, **March 13, 2018** at **8 PM**

Robert Martin: The Wind Quintets

ROBERT MARTIN

Wind Quintets Nos. 4,5,7 & 10

The North/South Winds,



PROGRAM **IV**

Sunday, **April 22, 2018** at **3 PM**

Three Only!

MIRTRU ESCALONA-MIJARES
MICHELLE GREEN WILLNER
HAROLD FORTUIN
MAX LIFCHITZ

RAOUL PLESKOW
HAROLD SCHIFFMAN
ICLI ZITELLA

Tres Preludios
Three
At Ends
Yellow Ribbons No. 51
Mosaico Latinoamericano
Quatrains
Piano Sonata No. 2
Vals Triste



Lisa Hansen, flute
Francisco Salazar, violin
Max Lifchitz, piano

PROGRAM **V**

Friday, **May 4**, 2018 at **8 PM**

Cinco de Mayo Celebration

BRIAN BANKS
MANUEL ENRIQUEZ
CARLOS GUASTAVINO
ALBERTO GINASTERA
MAX LIFCHITZ
SILVESTRE REVUELTAS
RAYMOND TORRES-SANTOS
LILIA VAZQUEZ-KUNTZE

Sonata No. 4
Maxienia
La Rosa y El Sauce
Las Horas de una Estancia
Rosa Divina
Canción y Allegro
Salsa y Tres Soneos
Estudios para la juventud



Celia Castro, soprano
Mario Arévalo, tenor
Max Lifchitz, piano

PROGRAM **VI**

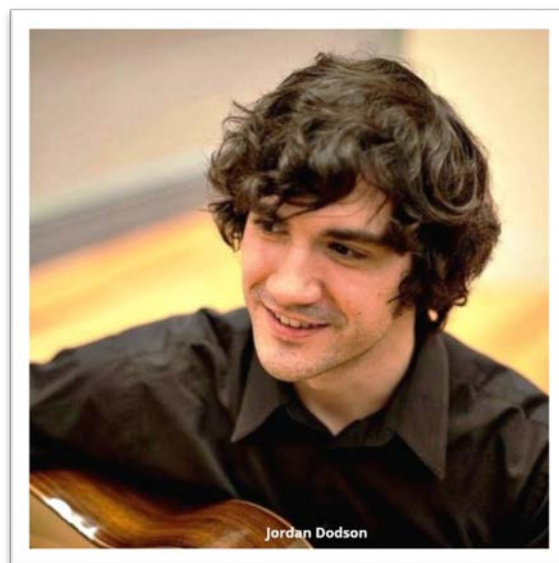
Tuesday, **June 5**, 2018 at **8 PM**

The Curved Road

ALEJANDRO BASULTO
OFER BEN-AMOTS
OLIVER CAPLAN
ROBERTO COELHO de SOUZA
MAX LIFCHITZ

Jig Variations
The Curved Road
Love Letters
Oferendas No. 5
Yellow Ribbons No. 40

Jordan Dodson, guitar
Max Lifchitz, conductor
The North/South Chamber Orchestra



PROGRAM **VII**

Tuesday, **June 19, 2018** at **8 PM**

Season Finale



DOUGLAS HEDWIG
MAX LIFCHITZ
CARLA MAGNAN
LESLIE OPATRIL

Movable Borders
Forget Me Not
Una Stanza per Judith
Caldera

Max Lifchitz, conductor
The North/South Chamber Orchestra

...and other free admission concerts around town...

PROGRAM **VIII**

Friday, **February 16, 2018** at **8 PM**

Art Songs by Latino Composers

CARLOS CHAVEZ
MAX LIFCHITZ
JORGE MARTIN
JULIAN ORBON

North Carolina Blues & Cinco Poemas
Forget Me Not
A Cuban in Vermont

Libro de Cantares

Sandra Moon, soprano
Mary Thorne, soprano
Anna Tonna, mezzo soprano
Max Lifchitz, piano



this concert at the
National Opera Center
330 Seventh Ave (7th FL); New York, NY 10001

Free Admission to all Concerts

For additional information, please visit

www.northsouthmusic.org

Programs, artists and locations subject to change without notice as necessary

Support North/South Consonance!

more than ever

THE NORTH/SOUTH CHAMBER ORCHESTRA

depends on the financial support of its friends

Every contribution – large or small – is valued and immediately beneficial.

*Your gift will be used to enhance our free-admission programs
and help North/South endure as a cherished community asset with an international reputation.*

Please consider making as generous a contribution as you can.

Name: _____

Address: _____

Telephone: _____

E-Mail: _____

***Yes, I want to be part of
North/South Consonance's future!***

My tax-deductible contribution of \$ _____ is enclosed.

Let us know if your corporation will match your gift.

Please make checks payable to **NORTH/SOUTH CONSONANCE, INC.**
and mail them to:

P.O. Box 698 - Cathedral Station; New York, NY 10025-0698

Contributors will be listed in upcoming programs, unless they request not to be.

To contribute online using a credit card or your PayPal account visit

<https://www.northsouthmusic.org/support.asp>

To stream or download single tracks and entire North/South albums visit

www.classiconline.com/North_South_Recordings/

A copy of our latest financial report is available upon written request from the
NYS Dept. of Law, Charities Bureau at 120 Broadway; New York, NY 10271